

Arita Ceramic Workshop Model Plan

1st Day

Arriving at Arita station

Going to Hotel (Moi Moi Hotel or Ilha or Keramiek)

Guide to Arita town (local supermarket, A T M, post office etc.)

2nd Day

Orientation

Izumiyama Quarry(泉山磁石場)



Arita History and Folklore Museum(有田町歴史民族資料館 <https://www.town.arita.lg.jp/rekishi/>)



Touzan Shrine(陶山神社)



Kyushu Ceramic Museum(九州陶磁文化館 <https://saga-museum.jp/ceramic/>)



Yamatatsu Mould Maker(山辰製型)to study how to make plaster moulds



Urabe Greenware Maker(うらべ生地) to study how to make ceramic shape from plaster moulds



Tokko Kiln(徳幸窯 <https://aritayaki.com/wp/>)



Furukawa Shouten(古川商店)Ceramic tool shop

3rd Day

Tokko Kiln Thrown Workshop by Eijiro Tokunaga(ろくろワークショップ by 徳永榮二郎)

4th Day

Tokko Kiln Thrown Workshop by Eijiro Tokunaga(ろくろワークショップ by 徳永榮二郎)

5th Day

Tokko Kiln Thrown Workshop by Eijiro Tokunaga(ろくろワークショップ by 徳永榮二郎)

6th Day

Holiday

7th Day

Holiday

8th Day

Bunshyoh Kiln(文翔窯 <https://bunshyohgama.official.ec>) painting workshop by Yuka Kikumoto

絵付け体験 by 菊本有花

9th Day

Tsuji Seijisha(辻精磁社 <https://tsujiseijisha.jp>)(絵付けワークショップ by 辻浩喜)

Traditional painting workshop by Hiroki Tsuji

10th Day

Tsuji Seijisha(辻精磁社) (絵付けワークショップ by 辻浩喜)

Traditional painting workshop by Hiroki Tsuji

11th Day

Tsuji Seijisha(辻精磁社) (絵付けワークショップ by 辻浩喜)

Traditional painting workshop by Hiroki Tsuji

12th Day

Whole day thrown or painting day with Yuka Kikumoto(絵付け or ろくろワークショップ with 菊本有花)

13th Day

Holiday and Good-bye party(食事会)

14th Day

Going to Arita Station

Planned by Yuka Kikumoto

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